



Directors needed for our Centenary Shows

Expressions of interest together with vision for production to be sent to Julie Johnston at casting@halifaxplayhouse.org.uk by **21st August 2026**

Billy Liar 26th - 30th January 2027

5f 3m

A teenager in a North Country town, Billy Fisher weaves a world of his own out of his day dreams. He is an incurable liar, idle and dishonest, and to escape from his dull job as an undertaker's clerk and his dreary domestic background he imagines himself in so many different situations that truth and fiction become hopelessly intermingled. His family is unable to understand or control him, though they realize that he is a good for nothing. The cast is completed by the three girls to whom he is simultaneously engaged. When he is given the chance to start a new life, he turns it down, preferring his dreams to reality.

The Duke in the Cupboard 23rd - 27th March 2027

1F 6M

The story of the Duke in the Cupboard is both quirky and true: the theft, in 1961, of Goya's portrait of the Duke of Wellington from the National Gallery, not by a gang of art thieves out to make a fortune for themselves but by an ordinary (but in some ways extraordinary) man of principle from Benwell in Newcastle. His motivation? Disgust that the government would pay £140,000 to prevent a painting from being taken abroad but pensioners had to pay the full £4 TV licence fee.

Two 20th - 24th April 2027 (Studio)

1M 1F

A bickering husband and wife and the dozen regulars who pass through their pub in an evening are played by two actors. Each vignette skilfully combines pathos and humour. When a little boy is left behind by his father, a fragile reconciliation occurs as their own dark tragedy is revealed.

Brassed Off 18th - 22nd May 2027

5F 7M

Grimley Colliery is set to close as the accountants say there's more money in it shut than open, even after redundancy payments. This would mean 1,200 recently unemployed people, a dying town and the loss of its brass band. But under the leadership of Danny, coughing with coal-dusted lungs, the band is somehow transformed into British champions with local lass Gloria whipping up the money needed to get them to the Albert Hall. This celebratory and defiant show is adapted from the 1996 film of the same name and tells the story of a fictional coal town left standing with heartbreak, humour and a brassy ensemble.

Till the Stars Come Down 24th - 28th August 2027

5F 4M

It's Sylvia and Marek's wedding day. But as the vodka flows and the guests hit the dancefloor, passions boil over.

Beth Steel's play *Till the Stars Come Down* is a heartbreaking and hilarious portrayal of a larger-than-life family struggling to come to terms with a changing world.

Noises Off 21st - 25th September 2027

4F 5M

Called "the funniest farce ever written," *Noises Off* presents a manic menagerie of itinerant actors rehearsing a flop called *Nothing's On*. Slamming doors, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious, high-energy comedy. Mixing mockery and homage, Frayn heaps a hilarious m  l  e of stock characters and situations into his side-splitting play-within-a-play.

Jumpers for Goalposts 19th - 23rd October 2027 (Studio)

1F 4M

A hilarious and heart-warming story about football, friendship and finding your way. Luke wants Danny, but Danny's got a secret. Joe's happy in goal but Geoff wants a headline gig. Viv just wants to beat the lesbians to the league title. Game on.

The Lion the Witch and the Wardrobe 15th - 19th December 2027

5F 8M

Peter, Susan, Edmund and Lucy embark on a magical mystery tour to the Land of Narnia through the wardrobe. There they encounter the wicked White Witch, representing the forces of evil, and the King of the Beasts, Aslan the lion, representing all that is good and right. The White Witch is destroyed, allowing good to triumph over evil in the time-honoured way

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