



Yet more Casting opportunities coming up at Halifax Playhouse

**Both will be held on Thursday 14<sup>th</sup> May 7:30pm at Halifax Playhouse**

PLEASE read each play announcement regarding the casting process and send your expressions of interest to [casting@halifaxpayhouse.org.uk](mailto:casting@halifaxpayhouse.org.uk) by **midnight on Tuesday 12<sup>th</sup> May**.

Both plays will be performed in The Studio 10<sup>th</sup> - 24<sup>th</sup> October 2026

### **Just You Wait - Director Jeanette Kendall**



This short play is about the 'potential' Four Horsemen of the Apocalypse, waiting to see which 'role' they will get.

By looking at the cast's names, try to figure out who is going to be who!

This is verse narration, so I am looking for actors who have confidence in their strong poetry-reading skills! The text has a verse with specific rhythm and pacing that needs to be adhered to. This is not a physical play, but the parts are in need of strong facial and vocal expressions.

I really do not mind what age you are, as it is not that important to the play.

#### **Cast**

LEE-ANNE JASMINE – 'GUIDE'

IVY PESTON – OLDER LADY

BILL MORTON – YOUNGER MAN

RON WARMAN – OLDER MAN

ELEANOR WANTING – YOUNGER LADY

**This casting will be in the form of a reading/workshop.**

## Lemons Lemons Lemons Lemons Lemons - Director Sharon Old



The average person will speak 123,205,750 words in a lifetime.  
But what if there were a limit?  
O and B are about to find out.

Lemons Lemons Lemons Lemons Lemons imagines a world where we're forced to say less. It's about what we say and how we say it; about the things we can only hear in the silence; about dead cats, activism, eye contact and lemons, lemons, lemons, lemons, lemons.

Casting will be audition by workshop. The workshop will consist of:

- A cold read, with different people in the space.
- A movement exercise, involving chairs and small tables.

If anyone needs a specific format for reading, please let us know at expression of interest. If you cannot take part in the physical element of the workshop, please do NOT be put off, we will work around all abilities.

The director would like inclusive casting, so the roles are open to anyone that wishes to audition, regardless of protected characteristics. Actors will be picked based on their skill at audition only.

### Cast

**B:** Described as a family defence lawyer, "whip-smart," ambitious, and defensive. Sometimes uses a "chipper brightness" to mask insecurities and is the primary breadwinner in the relationship.

**O:** Described as a writer/activist or musician, is characterized as a "slacker," "brashly charming," and sometimes childish. Is strongly opposed to the law that limits their speech