

HALIFAX PLAYHOUSE

OUR 2026 SEASON SHOWS

More than a Theatre !
The widest choice of live entertainment in town




**HALIFAX
PLAYHOUSE**
www.halifaxplayhouse.org.uk

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Halifax Playhouse
King Cross Street,
Halifax HX1 2SH

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VAT No. 333 5885 40



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Link to Halifax
Thespians events



Link to Playhouse
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SECURE PARKING AT REASONABLE RATES

At the Halifax Thesians
Carlton Rooms, Hill Street,
off Savile Park Road HX1 2EN.
Space for at least 17 cars

For details contact our
Box Office on 01422 365998
or email
finance@halifaxplayhouse.org.uk

FREE MAILING LIST

Scan the QR code below to sign up for our free mailing list and get the latest show and event information. You can unsubscribe at any time.



Thu 5 to Sun 8 February
Evenings at 7:30pm.
2:30pm Sat & Sun matinees

All-Star Academy Presents: Snow White –
A Magical Pantomime Adventure!

Join us for a sparkling, laugh-out-loud retelling of Snow White, packed with panto fun, catchy songs, dazzling dance numbers, and a sprinkle of All-Star magic!

Will the Wicked Drag Mother succeed in her evil plan? Can Muddles and the Dame keep the castle in order?

And will Snow White find her happily ever after with Prince Florentine?

Perfect for all ages – expect boos, cheers, and plenty of surprises along the way!



**Fri 13 February at 7:30pm &
Sat 14 February at 2:30pm**

“How can I go to heaven if I don’t know who I am?” says Ernest to his daughter Lynne when his niggling and worsening memory problems are finally diagnosed as Alzheimer’s Disease. But he also has a plan: to leave a vital imprint of who he is. Lynne is to be the keeper of his memory, the guardian of their past.

Join them on their journey; share their hopes, fears, smiles, strength and tears - and arrive with them as they seize the last memory and a carpe diem hope.

“One of the most moving and inspirational pieces of theatre I’ve ever experienced.”

Supporting local dementia charities

Halifax Light Opera Juniors present



at 7:30pm & 2:30pm Thu & Sat. matinees

This classic Disney title contains all of the songs from the Academy Award® winning animated feature film as well as three new songs from the Broadway show. THE LITTLE MERMAID JR. takes place in a magical kingdom beneath the sea, where a beautiful young mermaid named Ariel longs to leave her ocean home to live in the world above. But first, she'll have to defy her father, the king of the sea, escape the clutches of an evil sea witch and convince a prince that she's the girl with the perfect voice.

The Halifax Light Opera Society Juniors have charmed audiences for over 50 years and look forward to taking you on an adventure "Under the Sea"!

Music by Alan Menken. Lyrics by Howard Ashman and Glenn Slater
Book by Doug Wright. Based on the Hans Christian Andersen story and Disney film. Music Adapted and arranged by David Weinstein

Alex Voysey Blues Band presents



Fri 27 February 2026 at 7:30pm

The Alex Voysey Blues Band brings together four stunning musicians to reimagine the genius of Blues Titan, Joe Bonamassa.

Receiving rave reviews UK-wide, this energy-filled show brings together Bonamassa's greatest songs of the last 2 decades blended with Alex's own personal style of virtuosity, exceptional improvisation and contemporary blues mastery.

Expect to hear all your Bonamassa favourites including 'Sloe Gin', 'The Ballad of John Henry', 'Athens to Athens', 'Woke Up Dreaming', 'Dustbowl', 'A Conversation with Alice', 'Stop' and many, many more.

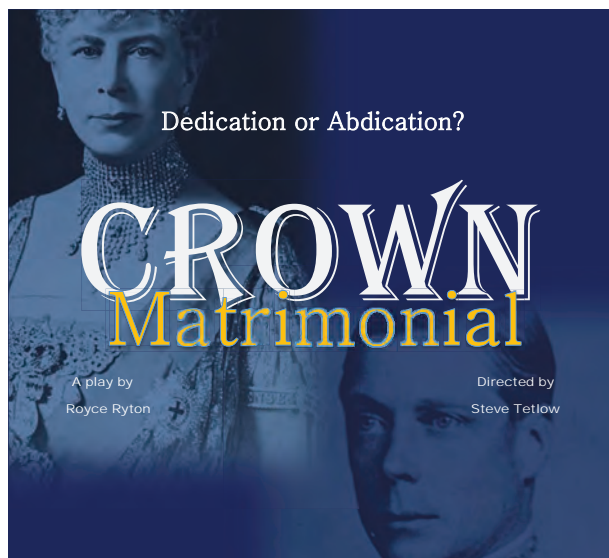


Sat 28 February 2026
at 7:30pm

Experience the ultimate celebration of **Taylor Swift's** music in The Tour of the Eras, a breathtaking tribute starring the incredible Hannah Jenkins. Backed by a sensational four-piece live band and dynamic dancers, this electrifying production takes audiences on a journey through Taylor's iconic eras, from country roots to pop anthems.

With stunning vocals, dazzling costumes, and all the hits you know and love including Cruel Summer, Love Story, Shake It Off, and many more - this show promises an unforgettable night of music, energy, and magic. Book your tickets now!

Halifax Thespians present



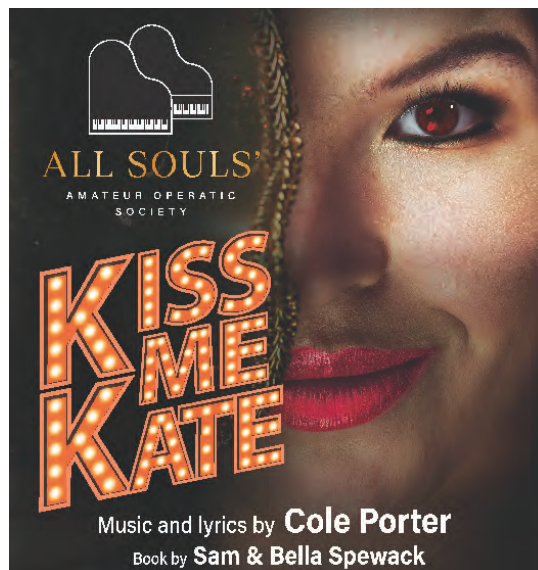
Tue 17 to Sat 21 March 2026

Evenings at 7:30pm. 2:30pm Sat. matinee

A crisis in the monarchy as a royal prince wants to marry the divorcee with whom he's been carrying on an adulterous affair. Can the royal family survive?

No, not events of the past decade or so, but those leading up to the Edward VIII's Abdication in 1936.

The play, set at Marlborough House, focuses on the private family drama surrounding Edward's desire to marry Wallis Simpson, a divorced American woman. It depicts the conflict between the King's personal desires and his duty to the crown, and the Royal Family's struggle to navigate the political and social implications of the crisis.



Wed 25 to Sun 29 March 2026

Wed- Fri 7.15pm & Sat & Sun 2.15pm Matinees

Kiss Me Kate is a play within a play, offering a clever and comedic glimpse into the delightful chaos of putting on a stage production.

The musical's story revolves around a theatre company preparing to perform Shakespeare's The Taming of the Shrew. However, the drama among the cast and crew quickly spirals out of control, mirroring the fiery relationships in Shakespeare's classic tale.

It's a masterful blend of humour, romance, and show-stopping musical numbers such as "Another Op'nin', Another Show" and "Too Darn Hot".

This amateur production of **KISS ME, KATE** is presented by arrangement with Concord Theatricals Ltd on behalf of Tams-Witmark LLC.



Wed 1 April 2026 at 7:30pm

From a bolshy child with a Welsh-speaking budge to National Treasure, Janet Street-Porter's life (and language) has always been colourful.

As a broadcaster, television executive and newspaper editor she was at the forefront of some of Britain's most enduring cultural moments. Now she finds herself with a senior railcard and 4 ex-husbands. The nation's favourite pissed-off pensioner brings comedy, tragedy and gossip in equal measure, a tour de force rant against growing old gracefully.

Often imitated but rarely equalled, in the words of her good friend Elton, **"the bitch is back"!**



Friday 3 April at 7:30pm

This isn't just a theatre show — it's a voyage through space and time like no other.

Guided by astrophysicist Ian Hall FRAS, Wonders of Our Universe takes audiences on an awe-inspiring journey from the explosive birth of the cosmos to humanity's first steps beyond our home planet.

Visually spectacular, scientifically rich and emotionally stirring, Wonders of Our Universe will change the way you see the night sky — and your place within it.

This is science as you've never experienced it before: live, cinematic, and utterly unforgettable.

Recommended Age Guidance: 11 years plus, although children younger than this will enjoy the show if they are particularly engaged with the topic. Warnings: Haze



Louis - Elvis For Everyone
Crowned in Memphis as the
number one Elvis Tribute 2024

Saturday 4 April 2026 at 7:30pm

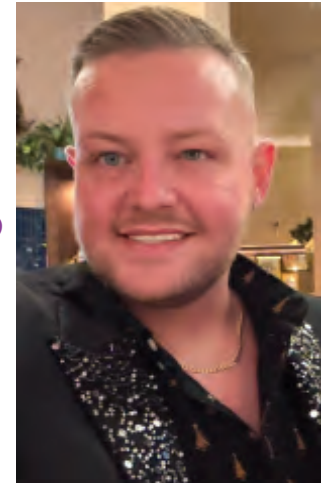
Come and witness the closest experience to watching the King of Rock 'n' Roll yourself, as Multi Award Winning Elvis Tribute Artist Louis Brown and his **"Tribute To Elvis"** Live Band, brings you all the electrifying magic of Elvis Presley!

See how Elvis rose to fame as Louis performs all the biggest hits from 1956 when Elvis first hit stardom. Then through Elvis's movie career, his NBC TV come-back special, and on into to the Vegas years where Elvis was dynamic, charismatic and simply outstanding.

Louis - Elvis For Everyone - internationally acclaimed tribute to Elvis Presley, with incredible vocals, accurate dance moves, unbelievable Presley-like charisma will leave you desperate to see more.

GRH Psychic Services Ltd present

An
Evening
of
Mediumship
with
**GRANT
HARRIS**



Tuesday 7 April 2026 at 7:30pm

An Evening of Mediumship with Grant Harris – one of the UK's most sought-after mediums!

Known for his incredible gift, Grant brings clarity, comfort, and messages from beyond that you'll have to see to believe.

With 39,000 followers and a calendar full of sell-out events, this is your chance to experience why everyone's talking about him.

Grant's shows are more than just mediumship—they're an experience filled with laughter, connection, and emotional moments.

He's also back at the Playhouse on Friday 9th October.

Mikron Theatre Company present



Top of the Wold

Wednesday 8 April at 7:00pm

Get ready for a hilarious and heartwarming journey to the **Top of the Wold!**

This brand-new play, bursting with original songs, invites you to join the East Riding Mobile Library in a celebration of community, culture, caravans, and peas.

From Bempton to Bridlington, Hornsea to Howden, explore a region barely noticed by the nation it feeds, eroded by the pounding North Sea, can a mobile library -with its complex web of rural stops (and somewhat erratic engine) - pull together the Riding's finest yarns?

This laugh-out-loud quest through a patchwork of culture and community celebrates the forgotten, the resilient, and the wonderfully eccentric.

If the story of a county is written in a book, the library is the spine that shows you where to look.



Friday 10 April at 7:30pm

Written and performed by: Colin Manford
Produced by: Plane Comedy

Off The Record is Colin Manford's brand-new stand-up show, a mix of sharp storytelling, cheeky humour and multimedia mayhem that dives into the weird and wonderful world of music, fame and everyday life. Expect laugh-out-loud tales, smart observations, and a few on-screen surprises as Colin investigates the strangest corners of pop culture with warmth and wit.

Warnings: Contains adult themes.
Recommended 16+ (age guidance).

Halifax Thespians present



Tue 21 to Sat 25 April

at 7:30pm & 2:30pm Sat. matinee

Are we really witnessing madness or merely a '**Semblance of Madness**'?

A powerful and challenging drama set in the women's ward of a psychiatric hospital. Three women meet for a therapeutic drama session and each claim, apparently truthfully, that she is a mental health professional and that the other two women are patients.

One of the three is suspected of committing a gruesome murder... but which one? How much of this unpredictable and sinister behaviour is a manifestation of mental illness and how much is acting?

Saviour, by Sinaan Khan:

Amjad is a struggling writer bustling his way through hectic life. Chaotic in his approach to rejection, ignorant in how he deals with heartbreak and isolated in his sense of grief, he wrestles between his freedom as an artist and his desire for stability. **Studio Bar.**

The Bootleg Shadows



Sunday 26 April at 7:30pm

It's hard to believe it's over 60 years since Hank B Marvin, Bruce Welch, Jet Harris and Tony Meehan recorded the monster hit Apache that launched the Shadows' instrumental career and founded a nation of bespectacled guitarists dreaming of acquiring their very own Fender Stratocaster, so we are delighted to welcome **'The Bootleg Shadows'** for their first appearance at The Halifax Playhouse.

The Bootleg Shadows perform a show that encompasses the Shadows amazing career from 1960 up until the early 80s. Including all the hits and popular "Cliff" vocals including some surprises! Concert audiences are invited to relive fantastic hits such as Apache, Foot Tapper, Man of Mystery, Wonderful Land, Kon Tiki, Don't Cry for Me Argentina, FBI plus many, many more.

Halifax Thespians present



**Tue 19 to Sat 23 May
at 7:30pm & 2:30pm Sat. matinee**

Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'till the knob comes off'.

Three witches on a lonely heath. A king cruelly murdered, his throne usurped by his ambitious cousin. A child heir and the royal crown, both missing. Witches don't have these kinds of leadership problems themselves – in fact, they don't have leaders.

Granny Weatherwax is the most highly regarded of the leaders they don't have. But even she finds that meddling in royal politics is a lot more complicated than certain playwrights would have you believe. Particularly when the blood on your hands just won't wash off . . .

Wyrd Sisters stage adaptation by Stephen Briggs.

Calderdale in Recovery
present the family pantomime



**Fri 29 May at 7:15pm
& Sat 30 May at 2:30pm**

A contemporary take on the classic **Cinderella**, retaining its beauty and magic.

Fun for the whole family and a feelgood ride through the ups and downs of her story.

Park Promotions present



Thursday 11 June at 7:30pm

The Queen of Folk Rock, Maddy Prior has spent a lifetime singing, largely traditional songs, and remains one of the most influential voices in British folk music.

Alongside her celebrated work with Steeleye Span, Maddy has written longer, more exploratory pieces covering subjects as wide-ranging as hares, ravens, the Plantagenets, King Arthur and an imaginative journey through the Chakras.

Mostly written with co-writers, she has now set time aside to create a new piece with Andrew (Spud) Sinclair, guitarist with Steeleye Span.

The evening will, of course, also include a selection of traditional and familiar songs. Still bringing fresh visions after all these years.

Complete Entertainment presents



Saturday 27 June at 7:30pm.

"When Saturday Comes," is based on the 1996 Sean Bean film.

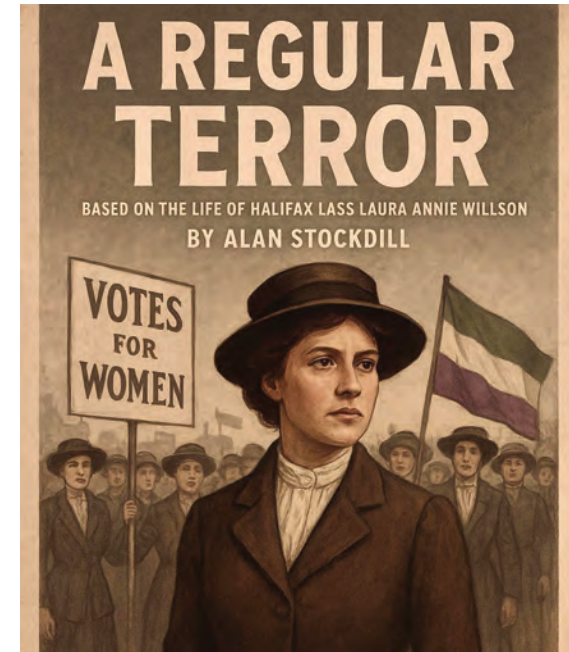
Timed to celebrate the film's 30th anniversary, this musical tells the heartwarming story of a brewery worker who gets the chance to live out his dream and play for his beloved football club.



Friday 3 July at 7:30pm

Get ready to Spice Up Your Life! The show that will have you singing, dancing, and shouting — friendship never ends!

Talking Stock present



Sat 4 July & Sunday 5 July at 7:30pm

"I went into prison a rebel and I came out a regular terror," said Halifax suffragette and activist, Laura Annie Willson. And what a terror she became.

Born into poverty in a man's world, she didn't just smash the glass ceiling, she blasted it to smithereens.

From rags to riches; millworker to millionaire; prison to palace, she never forgot her roots or social conscience.

Come and be inspired by the inspirational story of this feisty local lass whose grit and determination knew no bounds.

QWEEN UK



Saturday 1 August at 7:30pm

QWEEN UK, the premier UK **Queen** tribute band, consists of four experienced and professionally seasoned musicians, with a shared passion to produce and successfully deliver live, the definitive '**Queen Live Experience**' on stage to a very high standard.

Current set list includes Now I'm Here, Seven Seas of Rhye, Fat Bottomed Girls, Killer Queen, Somebody to Love, Don't Stop Me Now, Save Me, Love of my life, Bohemian Rhapsody, Radio Ga Ga, We Are The Champions ... and many many more.



Halifax Thespians present



Tue 25 to Sat 29 August

Evenings at 7:30pm. 2:30pm Sat. matinee

When suburban couple Tom and Barbara Good decide to swap the pressures of the rat race for an alternative and more sustainable way of living, they set about turning their home into a model of self-sufficiency.

They grow their own fruit and veg, keep livestock in the garden, make their own clothes, and even generate their own electricity from manure.

It's the good life for them – but not for their next-door neighbours Margo and Jerry Leadbetter who are desperately trying to maintain their snooty Surbiton status quo.

Based on the TV series by John Esmonde and Bob Larbey. This amateur production of "The Good Life" is presented by arrangement with Nick Hern Books.

Halifax Thespians present



Tue 22 to Sat 26 September
at 7:30pm & 2:30pm Sat. matinee

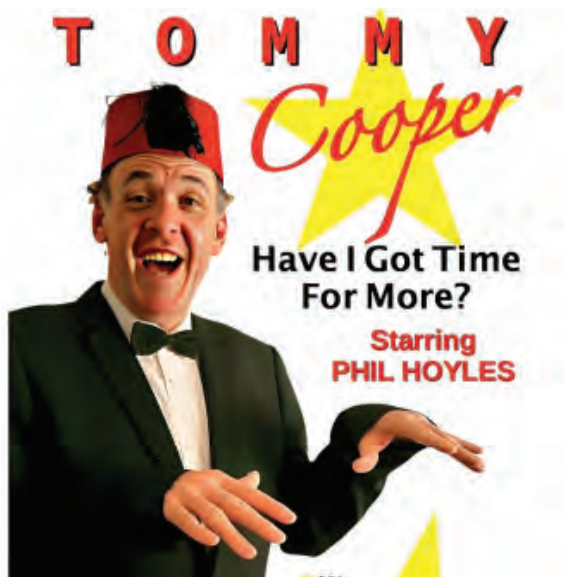
Based on Colonel Blood's attempt at stealing the Crown Jewels of England from the Tower of London in 1671.

The Crown Jewels is the "hysterical" (The Spectator) new comedy based on the most unbelievable royal caper in British history.

Charismatic and unpredictable Colonel Blood, along with a trio of misfits, is planning the greatest heist of all time: stealing the Crown Jewels in plain sight.

But reigning monarch Charles II can't afford a royal scandal, and no King likes people handling their Crown Jewels...

Cattle Productions present



Friday 2 October at 7:30pm

Tommy Cooper, one of the greatest ever comedians, is back! Expertly performed by Phil Hoyles – the UK's Number One impersonator – he brings you all of the 'tom'-foolery, jokes, songs, laughs, magic, failed magic, and energy, that the original funnyman presented all those years ago!

Renowned theatre magazine "The Stage" describes Phil's portrayal as "a carbon copy in look, voice and humour" and "as near to the genuine article as you can get"! He's got the height, the laugh and the Fez – all we need is you! Come along and join us for a trip down memory lane, a jolly good laugh and an evening of bellyaching nostalgia.

[We are also supporting local charity: Yorkshire Air Ambulance from the proceeds.](#)



Saturday 3 October at 7.15pm

'**Fine Whine**' is a brand new show and is Hutchinson's biggest and best tour yet!

The show centres around Carl's demands of being a modern-day dad and finding his place in society.

He's a must-see act for anyone who loves laughter and good storytelling.

As seen on Prime Video, BBC One, Comedy Central & ITV2.

"Amazing... Brilliant... An Absolute Gem... Must See!" Prime Video

MIKRON THEATRE COMPANY present

Wensleydale Whey



Wednesday 7 October at 7pm

Mikron will transport you to the Yorkshire Dales, in a hilarious quest to revive a lost recipe!

The stakes are high: the Monks from the Abbey are desperately seeking a living soul to resurrect their traditional Wensleydale cheese. This charming tale promises a gouda time as it immerses you in a world of ghosts, grievances, and glorious cheese.

We'll delve into the rich history of cheese, from its humble beginnings to its place on the most sophisticated platters, featuring a cast of characters who are whey out there.

Expect a cheesy plot, a sprinkle of drama, and plenty of fromage-tastic musical numbers.

Join us for a slice of the action – it's going to be a legen-dairy Mikron show.

It's time to Brie-lieve in the power of cheese!

GRH Psychic Services Ltd present

An Evening of Mediumship with GRANT HARRIS



Friday 9 October at 7:30pm

An Evening of Mediumship with Grant Harris – one of the UK's most sought-after mediums!

Known for his incredible gift, Grant brings clarity, comfort, and messages from beyond that you'll have to see to believe.

With 38,000 followers, top-rated 5-star reviews, and a calendar full of sell-out events, this is your chance to experience why everyone's talking about him.

Grant's shows are more than just mediumship—they're an experience filled with laughter, connection, and emotional moments



Saturday 10 October at 7:45pm

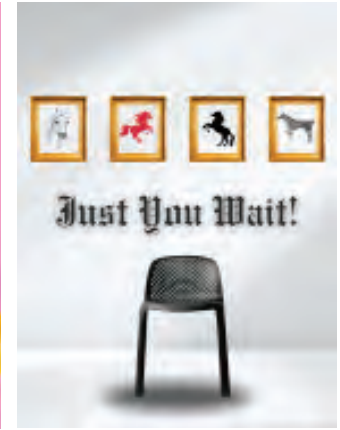
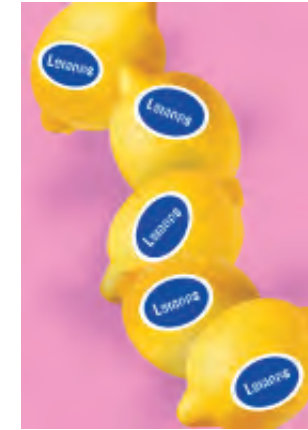
Space Oddity, Life on Mars, Ziggy Stardust, Starman, Jean Genie, Let's Dance, China Girl, Ashes to Ashes, Heroes, Fame, Absolute Beginners... the list goes on and **MoonAge** will play them all... plus our signature song Moonage Daydream.

MoonAge is a David Bowie Tribute Band comprising acclaimed musicians, fronted the amazing Andrew Walker, who has David Bowie's vocals off to a tee.

One fan emailed to say... "I've never heard a singer do Bowie as effortlessly and convincingly ... Genuinely incredible!"

Whether you are a fan of Bowie's early years, the Glam Rock era, Plastic Soul, Berlin or 80s Pop eras, there will be something for you in their two-hour show.

Halifax Thespians present



Lemons Lemons Lemons Lemons Lemons

by Sam Steiner and

Just You Wait! by Ian Byfield

**Tue 20 to Sat 24 October
at 7:30pm & 2:30pm Sat. matinee**

The average person will speak 123,205,750 words in a lifetime. But what if there were a limit? Oliver and Bernadette are about to find out. This play imagines a world where we are forced to say less, it is about what we say and how we say it, about the things we can only hear in the silence, about dead cats, activism, eye contact and lemons, lemons, lemons, lemons.

Just You Wait! The world is coming to an end and four accomplished riders are needed to facilitate the event. But how do you recruit the four horsemen of the apocalypse? This short play explains.

In the Playhouse Studio Bar

A message from the President

I wonder how many of our members could say yes, how many times, to the following:

- Who has acted in a play?
- Who has acted in more than one?
- Who has worked on a play (backstage, hospitality)?
- Who has watched a play?

It is my belief that to get your money's worth from our (very modest) membership fees, you should have been able to say yes to at least three of the above.

Years ago, you would have been lucky to have been in more than one or two plays a year – because we had so many more members.



Why have our numbers fallen so far? Could it be that we just don't think and talk about it enough? I believe it is time to think and talk about it a lot more.

I would ask those involved in plays to make it a mission to persuade as many people as you can, to



What's happening at Halifax Playhouse

come and watch: friends, relatives, workmates.

Indeed this applies to all members; being a part of what goes on here involves taking the time to spread the word about what we are doing here.

I know that many of you are already enthusiastic about the organisation, and I suppose many – like me – love Theatre and think that when you have seen a play, you have read a book in an evening, been told a story, been entertained.

The alternative to increasing our attendance and membership is for us to become an organisation working hard for other people's shows. We can't let that happen.

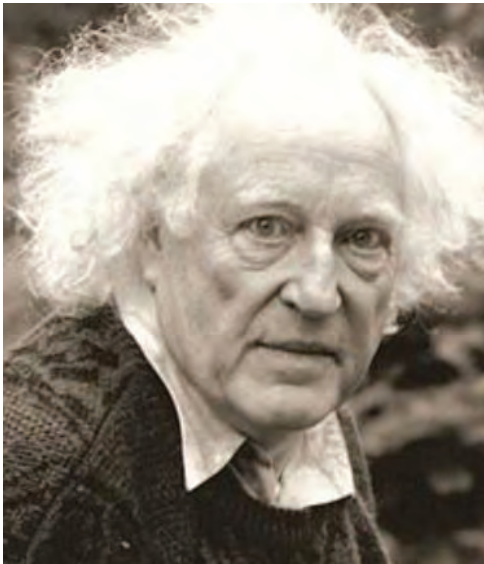
We are members of the Halifax Thespians because we want to keep live entertainment alive – to put on plays, learn new skills and new knowledge: experience that is not available elsewhere.

So, I would encourage you at least to go out and Spread the Word!

Polly Bryan

Stories behind Thespian shows

Royce Ryton made a career out of creating plays about historical royalty. Indeed, when **Crown Matrimonial** (March 17-21) was first produced in 1972, it represented the first stage portrayal of a living member of the royal family: Queen Elizabeth, The Queen Mother.



Scandals surrounding the Royal Family have become common these days, but in 1936 they were rare. **Crown Matrimonial** explores the difficulties arising from the abdication of King Edward VIII because of his desire to marry a divorced American! The play enjoyed a long run in London's West End – and was also produced on Broadway. The original cast included Wendy Hiller in the role of Queen Mary of Teck. In the 2008 revival, the part was played by Patricia Routledge.

Ryton was in the Navy in the Second World War and then trained as an actor, spending a number of years in repertory.

He began to concentrate on writing in the 1960s and had success with a number of plays before turning his attention to subjects surrounding royalty, such as *Queen Victoria's Grand-daughters* (1976), *The Anastasia File* (1978) and *The Royal Baccarat Scandal* (1989).

The author of **Semblance of Madness** (April 21-25) John H. Newmeir, also began his theatrical life as an actor and gained wide experience across a range of genres, winning Best Actor and Best Supporting Actor awards.

An interest in writing which had begun when he was 13 was sparked again 20 years later. His play *Babysitting Calvin* won the National Drama Festivals Association (NDFA) Award for best play of 1998, and it, amongst his subsequent creations, have been performed across Europe.

The bill for this run is shared with a new play by Thespians member Sinaan Khan called **Saviour** (See page 7). Sinaan Khan performs the one-act play, portraying a driven writer facing, challenging and confronting life, in a modern world.

BOOK ONLINE 24/7

Tickets for each Playhouse show and event can be booked online at anytime. Visit our website to see the links to specific shows or visit:

www.ticketsource.co.uk/HalifaxPlayhouse
for Halifax Thespian shows and

www.ticketsource.co.uk/HalifaxPlayhouseHirers
for our hirers' shows.

or scan these QR Codes



Thespian shows



Hirer shows

Note: There is a booking fee of 8.4% paid to Ticketsource (7.8% for Thespians shows) with a minimum fee of 25p + vat.

BY TEXT 07784 296340

You can also text or Whatsapp us to book tickets. Please tell us your name, which performance and how many tickets. We will respond to you to confirm your reservation and then contact you to arrange payment.

BY PHONE 01422 365998

Outside of the box office hours shown below, messages will be picked up within 48 hours.

We accept all major debit and credit cards for which there is no transaction charge.

VISIT IN PERSON

At the Halifax Playhouse Box Office, King Cross Street, Halifax HX1 2SH

The Box Office is open from 1pm to 5pm on the Saturday before each show week then 1pm to 5pm on the final Saturday.

On performance days it is also open from 30 minutes before curtain up, i.e. 7:00pm for a 7:30pm start. Seats for all forthcoming shows can be booked.

PRICES

Ticket prices for both Thespians and visiting companies are available from our website or via the Halifax Playhouse box office.

ESSENTIAL CARER SCHEME

All Thespian productions and some hirers allow wheelchair users and people with disabilities to bring a carer free of charge or at a reduced rate.

By joining our scheme you can share your proof of eligibility just once and this lasts for up to three years.

Please contact us at boxoffice@halifaxplayhouse.org.uk or use one of the phone numbers on this page to reserve your seats.

SEATING PLAN

STAGE

A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
B	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
C	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
E	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
F	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
G	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
H	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
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BOX A

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N 1 2 3 4

O 1 2 3 4 5 6 7 8 9 10 11

7 8 9

BOX B

5 6 7 8 9

5 6 7 8 9

5 6 7 8 9

February 2026

- 5-8 All-Star Academy **SNOW WHITE Pantomime 2026**
Fri to Sun at 7:30pm. Sat & Sun 2:30pm matinees
- 13-14 Talking Stock **The Last Memory** 7:30pm / 2:30pm
- 18-21 Halifax Light Opera Juniors **The Little Mermaid**
7:30pm & 2:30pm Thu + Sat matinees
- 27 **Faux Bonamassa** Alex Voysey Blues Band 7:30pm
- 28 **The Tour of the Era's** - A Spectacular Tribute to
Taylor Swift at 7:30pm

March 2026

- 17-21 **Crown Matrimonial** Halifax Thespians
7:30pm & 2:30pm Sat matinee
- 25-29 All Souls' A.O.S. **KISS ME KATE**
Wed- Fri 7.15pm & Sat & Sun 2.15pm Matinee

April 2026

- 1 Janet Street Porter **Off The Leash** at 7:30pm
- 3 **Wonders of the Universe** at 7:30pm
- 4 **Louis - Elvis For Everyone** at 7:30pm
- 7 An Evening of Mediumship **Grant Harris** 7:30pm
- 8 Mikron Theatre Company **Top of the Wold** 7pm
- 10 Comedian Colin Manford **Off The Record** 7:30pm
- 21-25 Halifax Thespians **Semblance of Madness & Saviour**
7:30pm & 2:30pm Sat matinee. Studio Bar
- 26 **The Bootleg Shadows** at 7:30pm

May 2026

- 19-23 **Terry Pratchett's WYRD SISTERS** Halifax Thespians
7:30pm & 2:30pm Sat matinee
- 29-30 Calderdale In Recovery **Cinderella** at 7:15pm/2:30pm

June 2026

- 10 **Maddy Prior In Concert** at 7:30pm
- 27 **When Saturday Comes** new musical at 7:30pm

July 2026

- 3 **The Spice Party** (Spice Girls Experience) 7:30pm
- 4-5 Talking Stock **A Regular Terror** at 7:30pm

August 2026

- 1 **QWEEN UK** Queen Tribute Band 7:30pm
- 25-29 **THE GOOD LIFE** Halifax Thespians
7:30pm & 2:30pm Sat matinee

September 2026

- 22-26 **The Crown Jewels** Halifax Thespians
7:30pm & 2:30pm Sat matinee

October 2026

- 2 Tommy Cooper **Have I Got Time For More?** 7:30pm
- 3 **Comedian Carl Hutchinson** at 7:30pm
- 7 Mikron Theatre Co. **Wensleydale Whey** 7pm
- 9 An Evening of Mediumship **Grant Harris** 7:30pm
- 10 **MOONAGE** David Bowie tribute at 7:45pm
- 20-24 **Lemons, Lemons, Lemons ... and Just You Wait!**
Halifax Thespians 7:30pm & 2:30pm Sat matinee