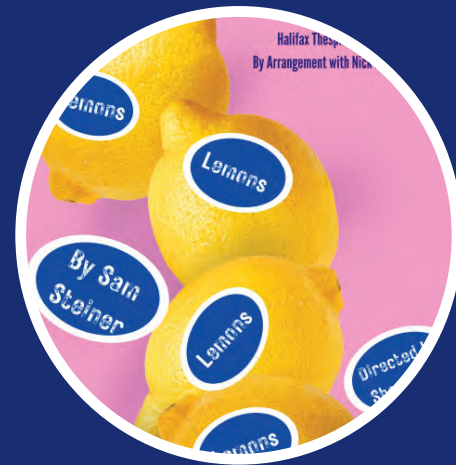


HALIFAX PLAYHOUSE

OUR AUTUMN 2026 SEASON





www.halifaxplayhouse.org.uk

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Halifax Playhouse
King Cross Street,
Halifax HX1 2SH

Volunteer owned and run by the
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Registered charity number 1103913.
VAT No. 333 5885 40



Scan these QR
Codes



Link to Halifax
Thespians events



Link to Playhouse
Hirer events



The Halifax Thespians present



Friday 24 & Saturday 25 July
at 7:30pm

In the Playhouse Studio Bar

Three plays by new authors are presented script-in-hand for your vote.

They are **Travelling Light** by Mark Harris, **Circles** by Ed Tirbutt and **Air in the Pipes** by Maurice Claypole

The winning play will be given a full production in the Thespians Centenary Year.



Saturday 1 August at 7:30pm

QWEEN UK, the premier UK **Queen** tribute band, consists of four experienced and professionally seasoned musicians, with a shared passion to produce and successfully deliver live, the definitive '**Queen Live Experience**' on stage to a very high standard.

Current set list includes Now I'm Here, Seven Seas of Rhye, Fat Bottomed Girls, Killer Queen, Somebody to Love, Don't Stop Me Now, Save Me, Love of my life, Bohemian Rhapsody, Radio Ga Ga, We Are The Champions ... and many many more.



GROW! present



Sunday 2 August at 7:30pm

An adaptation of Francis Hodgson Burnett's 1911 classic novel, about Mary Lennox, a spoiled and orphaned child, sent from India to Yorkshire to live with her reclusive uncle.

Mary finds her cousin, Colin and a secret garden, and nurtures them both back to health with her friend Dickon, after finding a love for nature and the rough beauty of the Yorkshire moors.

A timeless tale of growth, friendship and resilience, GROW! brings an all child cast and crew together, as a community project, with a wonderful mystical score from Primitive Percussion Youth Orchestra, we promise a magical journey and a wonderful retelling of this beautiful tale.

Halifax Thespians present



Tue 25 to Sat 29 August

Evenings at 7:30pm. 2:30pm Sat. matinee

When suburban couple Tom and Barbara Good decide to swap the pressures of the rat race for an alternative and more sustainable way of living, they set about turning their home into a model of self-sufficiency.

They grow their own fruit and veg, keep livestock in the garden, make their own clothes, and even generate their own electricity from manure.

It's the good life for them – but not for their next-door neighbours Margo and Jerry Leadbetter who are desperately trying to maintain their snooty Surbiton status quo.

Based on the TV series by John Esmonde and Bob Larbey. This amateur production of "The Good Life" is presented by arrangement with Nick Hern Books.

Leila Jones presents
And Now For Something Completely Divergent



Sat 5 & Sun 6 September

Evenings 7pm & 2pm Sat matinee
in the Studio Bar

Neurodivergence. A fairly new term, not a new....condition? Disability? Personality even? Does it even matter what it is?

The show explores LIVED experiences of existing in a neurotypical world when one is quite simply...not. Russel, Ella, Adam and Sam are thrown together in an attempt to help them open up. It would seem, once amongst 'their own', they don't need much encouragement to open up, maybe even overshare...

In a newfound safe space they dive into their past and share their present, laced with raw emotion, a sprinkle of spicy neurosis and a few dollops of humour. You may be intrigued, find familiarity, or even comfort in their stories. Advisory: Some bad language.

Halifax Thespians present



Sunday 13 September

2pm to 4pm. FREE Entry

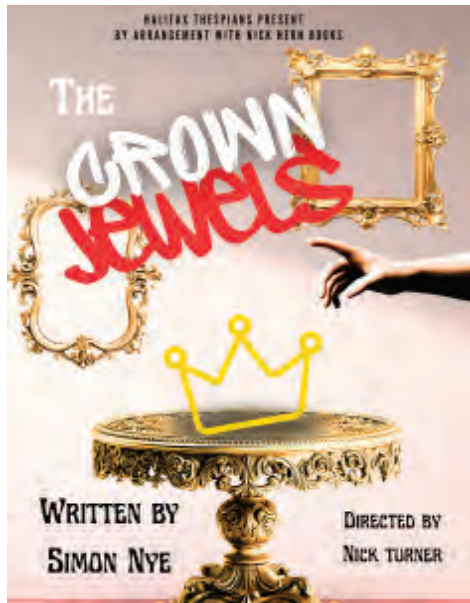
This is your chance to see around the Halifax Playhouse, a Grade II listed building, which began life as a Methodist Chapel.

In the late 1940s it was converted into a 244 seat theatre, becoming the home of the Halifax Thespians. This photo was taken in June 1946.



Guided tours and refreshments are available. Meet the volunteers that help run the venue and hear about the history of this lovely building and visit the backstage and technical areas that audience members never see.

Halifax Thespians present



**Tue 22 to Sat 26 September
at 7:30pm & 2:30pm Sat. matinee**

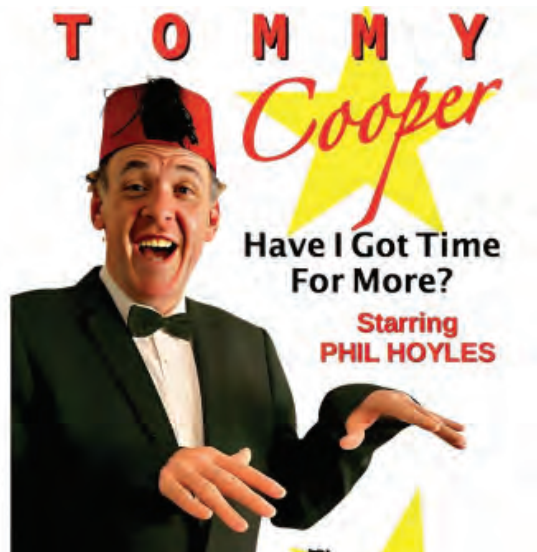
Based on Colonel Blood's attempt at stealing the Crown Jewels of England from the Tower of London in 1671.

The Crown Jewels is the "hysterical" (The Spectator) new comedy based on the most unbelievable royal caper in British history.

Charismatic and unpredictable Colonel Blood, along with a trio of misfits, is planning the greatest heist of all time: stealing the Crown Jewels in plain sight.

But reigning monarch Charles II can't afford a royal scandal, and no King likes people handling their Crown Jewels...

Cattle Productions present



Friday 2 October at 7:30pm

Tommy Cooper, one of the greatest ever comedians, is back! Expertly performed by Phil Hoyles – the UK's Number One impersonator – he brings you all of the 'tom'-foolery, jokes, songs, laughs, magic, failed magic, and energy, that the original funnyman presented all those years ago!

Renowned theatre magazine "The Stage" describes Phil's portrayal as "a carbon copy in look, voice and humour" and "as near to the genuine article as you can get"! He's got the height, the laugh and the Fez – all we need is you! Come along and join us for a trip down memory lane, a jolly good laugh and an evening of bellyaching nostalgia.

[We are also supporting local charity: Yorkshire Air Ambulance from the proceeds.](#)

MIKRON THEATRE COMPANY present



Wednesday 7 October at 7pm

Mikron will transport you to the Yorkshire Dales, in a hilarious quest to revive a lost recipe!

The stakes are high: the Monks from the Abbey are desperately seeking a living soul to resurrect their traditional Wensleydale cheese. This charming tale promises a gouda time as it immerses you in a world of ghosts, grievances, and glorious cheese.

We'll delve into the rich history of cheese, from its humble beginnings to its place on the most sophisticated platters, featuring a cast of characters who are whey out there.

Expect a cheesy plot, a sprinkle of drama, and plenty of fromage-tastic musical numbers.

Join us for a slice of the action – it's going to be a legen-dairy Mikron show. It's time to Brie-lieve in the power of cheese!

GRH Psychic Services Ltd present

An Evening of Mediumship with **GRANT HARRIS**



Friday 9 October at 7:30pm

An Evening of Mediumship with Grant Harris – one of the UK's most sought-after mediums!

Known for his incredible gift, Grant brings clarity, comfort, and messages from beyond that you'll have to see to believe.

With 38,000 followers, top-rated 5-star reviews, and a calendar full of sell-out events, this is your chance to experience why everyone's talking about him.

Grant's shows are more than just mediumship—they're an experience filled with laughter, connection, and emotional moments



Saturday 10 October at 7:45pm

Space Oddity, Life on Mars, Ziggy Stardust, Starman, Jean Genie, Let's Dance, China Girl, Ashes to Ashes, Heroes, Fame, Absolute Beginners... the list goes on and **MoonAge** will play them all... plus our signature song Moonage Daydream.

MoonAge is a David Bowie Tribute Band comprising acclaimed musicians, fronted by the amazing Andrew Walker, who has David Bowie's vocals off to a tee.

One fan emailed to say... "I've never heard a singer do Bowie as effortlessly and convincingly ... Genuinely incredible!"

Whether you are a fan of Bowie's early years, the Glam Rock era, Plastic Soul, Berlin or 80s Pop eras, there will be something for you in their two-hour show.

Halifax Thespians present



Lemons Lemons Lemons Lemons Lemons
by Sam Steiner and
Just You Wait! by Ian Byfield

Tue 20 to Sat 24 October
at 7:30pm & 2:30pm Sat. matinee

The average person will speak 123,205,750 words in a lifetime. But what if there were a limit? Olivia and Bernadette are about to find out. This play imagines a world where we are forced to say less, it is about what we say and how we say it, about the things we can only hear in the silence, about dead cats, activism, eye contact and lemons, lemons, lemons, lemons.

Just You Wait! The world is coming to an end and four accomplished riders are needed to facilitate the event. But how do you recruit the four horsemen of the apocalypse? This short play explains.

In the Playhouse Studio Bar

Halifax Amateurs' Theatre Youth
present



**Wed 28 to Sat 31 October
at 7:15pm & 2:15pm Sat. matinee**

This autumn, HATY brings you this intriguing and beautiful folk opera which delivers a deeply resonant and defiantly hopeful theatrical experience. Following two intertwining love stories — that of young dreamers Orpheus and Eurydice; and that of immortal King Hades and Lady Persephone — HADESTOWN carries audiences on a hell-raising journey to the underworld and back.

Inspired by traditions of classic American folk music and vintage New Orleans jazz, this beguiling sung-through musical pits industry against nature, doubt against faith, and fear against love.

HADESTOWN invites you to imagine how the world could be.

This amateur production is presented by arrangement with Concord Theatricals Corp.
www.concordtheatricals.co.uk

Bootleg Eagles



Sunday 1st November at 7:30pm

“The Most Authentic Eagles band currently touring the UK”

The music of the Eagles is etched into our culture. It defines the music of the 1970s. The Bootleg Eagles take their audience on a powerful journey through the band’s career, from their country-rock roots to global chart-toppers.

An evening of the unforgettable hits and best-loved album tracks audiences love, all performed with the amazing musicianship and stellar harmonies that they deserve. Reproduced with unwavering respect by a quintet of talented professionals, all live, every harmony, every guitar lick and every hook without a safety net.

That’s decades of experience, translating into performances packed with energy, sensitivity, soul and breath-taking accuracy, giving audiences a memorable and authentic Eagles experience.



Friday 6 November at 7:30pm

Do you believe in ghosts? I mean, really believe in ghosts? Tonight, the best-selling paranormal book by William C. Grave, is brought to life in one thrilling, spine chilling, theatre experience. Join us, if you dare, as we enter number 333, an ordinary Yorkshire home where extraordinary things happen.

Witness events so unnerving that even the most hardened of psychic investigators were shaken to the core. We relive those dark, lonely nights and unexplained events, as the occupants of number 333 come to realize that they are not alone and although she died many years ago, The Lady in the Bay Window is watching, waiting and maybe even sitting right beside you...

Afterwards there will be a Q and A with author William C. Grave, stage writers Lee Pollard and Paul Athorne and cast members.

Contains strobe lighting, adult themes, strong language and scenes that some people may find disturbing



The Music of Simon and Garfunkel, performed by The Sounds of Simon

Saturday 7 November at 7:30pm

As seen on BBC The One Show! The Sounds of Simon is a tribute to the wonderful music of Simon and Garfunkel.

Lose yourself to nostalgia with such classics as Mrs Robinson, The Boxer, The Sounds of Silence and Bridge Over Troubled Water as well as all the others that have established Paul Simon as one of the most successful songwriters of all time.

Paul and Art are played to perfection, bringing in elements of their famously fractious relationship, as well as replicating the beautiful harmonies flawlessly. This is a wonderful show filled with excellent music, nostalgia, and a genuine love for some great musicians

“A world class act.” – The Hinckley Times

“Their harmonies were spot on.” – The Outsider

“Ben is something of an expert on Paul Simon.” – BBC The One Show



Wed 11 to Sat 14 November
Wed-Fri at 7:30 & 2:30pm Sat mat.

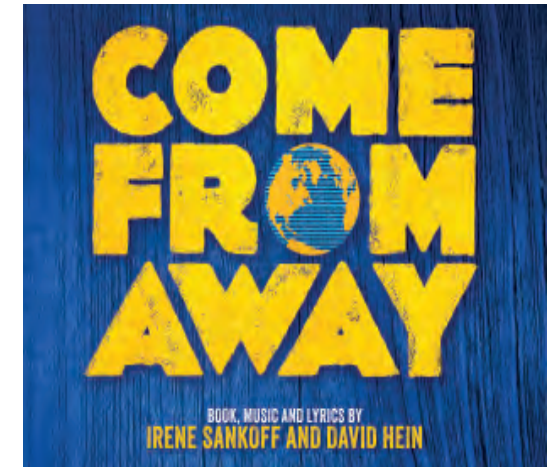
This sunny show begins on the canals of Venice and ends on a Spanish island seashore.

Two gondoliers have just married their sweethearts when they find that one of them is not who he thinks himself to be. At the same time a Spanish Duke and his family are trying to find the childhood bridegroom of their daughter. All the while the Grand Inquisitor of Spain is attempting to influence proceedings in order to clear up a mess that he started twenty years ago.

Gilbert’s plot is as twisting as ever, and Sullivan’s music glitters with songs such as “Take a pair of sparkling eyes”, “When a merry maiden marries” and “We’re called gondolier!”.

Sullivan’s music is enhanced with the accompaniment of a 15-piece orchestra.

Halifax Light Opera Society present

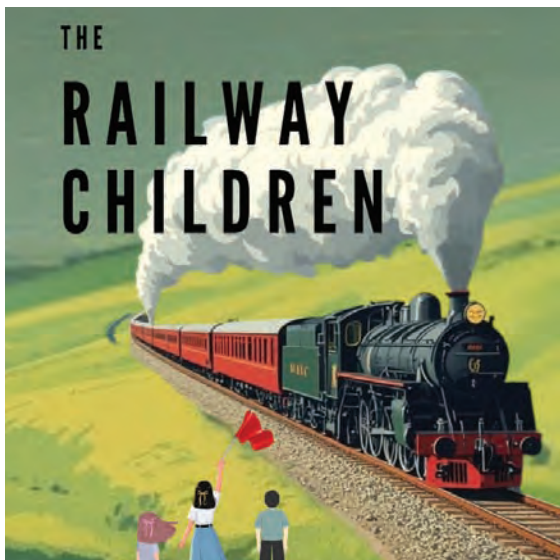


Wed 18 to Sun 22 November
Wed to Sat 7:30pm. Sat & Sun 2:30pm

Come From Away is based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes, carrying thousands of people from around the globe, were diverted to Gander’s airstrip on September 11, 2001.

Undaunted by culture clashes and language barriers, the uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships and the recognition that we are all part of a global family. With an electrifying score and a cast of characters who will leave you cheering, “Come From Away” is more than just a musical—it’s a celebration of humanity, resilience, and the power of community.

Halifax Thespians present
by arrangement with Nick Hern Books



Thu 17 to Sun 20 December
Thu & Fri 7:30pm. Sat & Sun 1pm & 5:30pm

All aboard for an enchanting journey into a world of steam trains, adventure and courage.

When siblings Roberta, Peter and Phyllis are whisked away from London to a small house beside the railway in rural Yorkshire, their uncertain new beginning becomes a moving journey of friendship and discovery.

This Olivier Award-winning adaptation of E. Nesbit's beloved classic brings the story to life with imaginative staging, music and storytelling. The Railway Children is a winter treat to enjoy together – and treasure long after the final whistle blows.

Adapted for the stage by Mike Kenny

MEMORABLE MILESTONE

Next year the Halifax Thespians will be 100 years old.

Plans are underway to develop a year of celebration as a group led by Thespians President, Polly Bryan, liaises with other sections of the organisation to bring together a programme of events to mark a Century of entertainment in Halifax.

As well as recounting the story of Halifax Thespians' origins and development, the year will showcase current activity at the Playhouse to produce an ambitious spectacle of entertainment.

The Thespians season of plays—to be announced at the annual general meeting in September—is being selected with the Centenary in mind. Special events are being considered including a revue that will encompass excerpts from selected plays from the hundreds produced over the years.

Also proposed is a music festival in the summer and a Centenary Party in September.

Displays and events charting the history of the organisation from its roots in a public meeting in 1927, through the itinerant times presenting plays in various venues in the town, until the current home at Halifax Playhouse was purchased after the Second World War and converted from a chapel to a theatre.

Famous people associated with the Thespians will be highlighted and a series of other events both at the theatre and beyond will ensure the whole story is told.



Stories behind the shows

There's a time of time travelling coming up in the Halifax Thesians calendar.

First we jump back 50 years to recreate the popular TV sitcom *The Good Life*, originally written by comedy writing duo John Esmonde and Bob Larbey (pictured), which had 28 episodes from April 1975 to June 1978. There was also a Christmas Special in 1977 and a specially written sketch presented at the Royal Command Performance in 1978.



Then we drop back another 400 years! *The Crown Jewels* by Simon Nye tells of the legendary Colonel (Captain) Thomas Blood and his bold plan to steal from King Charles II.



Nye's version brings out the hilarious twists and turns of the story.

Nye is best known for writing the TV sitcom *Men Behaving Badly*.

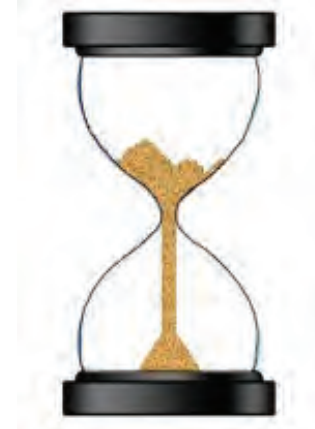
Next we're back 2000 years, with *Just You Wait!* by Ian Byfield. With a starting point of the Bible's Revelation chapter 6, the short play speculates (with tongue in cheek) on how the Four Horsemen (or women) of the Apocalypse were chosen for their various human qualities, necessary to bring about the End of the World.

So now we move back to the future.

The story has grown (and been expanded) from its roots in 1671 and has spawned an apocryphal novel, films and a computer game.



What's happening at Halifax Playhouse



Sharing the bill with *Just You Wait!* is *Lemons, Lemons, Lemons, Lemons, Lemons* by Sam Steiner.

This revised version of the play was first performed on 18 January 2023 at the Harold Pinter Theatre, London. The original won three Judges' Awards at the National Student Drama Festival in 2015.

It centres on a love affair set against a dystopian society where restrictions are imposed on the limits of human verbal communication.

BOOK ONLINE 24/7

Tickets for each Playhouse show and event can be booked online at anytime. Visit our website to see the links to specific shows or visit:

www.ticketsource.co.uk/HalifaxPlayhouse
for Halifax Thespian shows and

www.ticketsource.co.uk/HalifaxPlayhouseHirers
for our hirers' shows.

or scan these QR Codes



Thespian shows

Hirer shows

Note: There is a booking fee of 8.4% paid to Ticketsource (7.8% for Thespians shows) with a minimum fee of 25p + vat.

BY TEXT 07784 296340

You can also text or Whatsapp us to book tickets. Please tell us your name, which performance and how many tickets. We will respond to you to confirm your reservation and then contact you to arrange payment.

BY PHONE 01422 365998

Outside of the box office hours shown below, messages will be picked up within 48 hours.

We accept all major debit and credit cards for which there is no transaction charge.

VISIT IN PERSON

At the Halifax Playhouse Box Office, King Cross Street, Halifax HX1 2SH

The Box Office is open from 1pm to 5pm on the Saturday before each show week then 1pm to 5pm on the final Saturday.

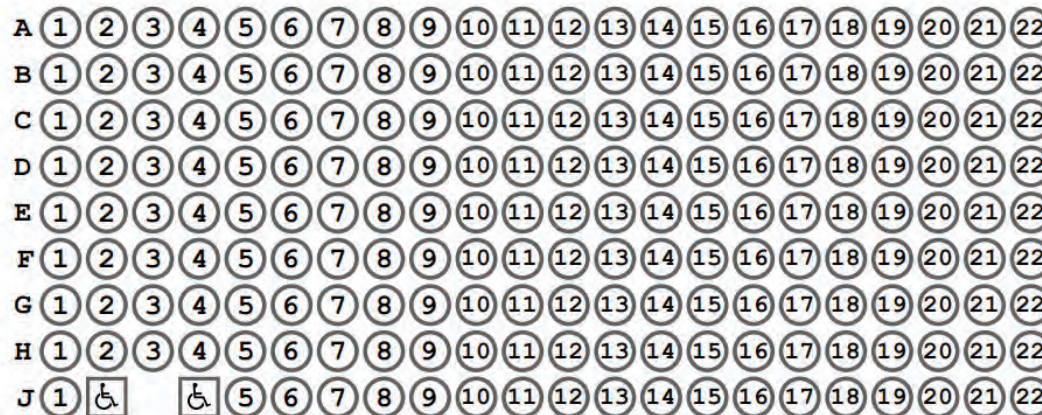
On performance days it is also open from 30 minutes before curtain up, i.e. 7:00pm for a 7:30pm start. Seats for all forthcoming shows can be booked.

PRICES

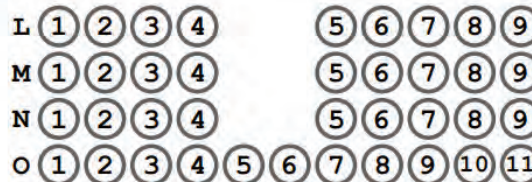
Ticket prices for both Thespians and visiting companies are available from our website or via the Halifax Playhouse box office.

SEATING PLAN

STAGE



BOX A



BOX B

ESSENTIAL CARER SCHEME

All Thespian productions and some hirers allow wheelchair users and people with disabilities to bring a carer free of charge or at a reduced rate.

By joining our scheme you can share your proof of eligibility just once and this lasts for up to three years.

Please contact us at boxoffice@halifaxplayhouse.org.uk or use one of the phone numbers on this page to reserve your seats.

Important: If you use a rollator, or similar mobility aid, then you need to contact the Box Office before booking tickets.

July 2026

24-25 **New Writing Competition** Studio Bar at 7:30pm

31 **Chairman's Social** Studio Bar at 7:30pm

August 2026

1 **QWEEN UK** Queen Tribute Band 7:30pm

2 **Open Mic** in the Studio Bar at 2pm

2 **Secret Garden** at 7:30pm

25-29 **THE GOOD LIFE** Halifax Thespians
7:30pm & 2:30pm Sat matinee

September 2026

5-6 **And Now For Something Completely Divergent**
Studio Bar evenings at 7pm & 2pm Sat matinee

6 **Open Mic** in the Studio Bar at 2pm

13 **Heritage Open Day** from 2pm to 4pm

22-26 **The Crown Jewels** Halifax Thespians
7:30pm & 2:30pm Sat matinee

October 2026

2 **Tommy Cooper Have I Got Time For More?** 7:30pm

4 **Open Mic** in the Studio Bar at 2pm

7 Mikron Theatre Co. **Wensleydale Whey** 7pm

9 An Evening of Mediumship **Grant Harris** 7:30pm

10 **MOONAGE** David Bowie tribute at 7:45pm

October 2026

20-24 **Lemons, Lemons, Lemons ... and Just You Wait!**
Halifax Thespians 7:30pm & 2:30pm Sat matinee

28-31 **Halifax Amateur Theatre Youth HadesTown** teen
edition 7:15pm & 2:15pm Sat matinee

November 2026

1 **Bootleg Eagles** at 7:30pm

6 **Lady In The Bay Window** at 7:30pm

7 **Music of Simon & Garfunkel** at 7:30pm

11-14 **The Gondoliers** Halifax G&S Society
Wed-Fri at 7:30pm and 2:30pm Sat matinee

18-22 **Come From Away** Halifax Light Opera Society
Wed-Sat at 7:30pm. Sat & Sun at 2:30pm

December 2026

17-20 **Halifax Thespians The Railway Children**
Thu & Fri 7pm. Sat & Sun 1pm & 5:30pm

Check our noticeboards for forthcoming Second Wave productions

