

We are now recruiting for directors, for our 2026 season.

Please send expression of interest, via email to casting@halifaxplayhouse.org.uk before **Tuesday 28th October** and include your creative vision if you wish, for any of the following:

April

Bar Studio

1 act play

SEMBLANCE OF MADNESS 3F

21/04/2026-25/04/2026

Semblance of Madness by John H. Newmeir is a play about three women in a psychiatric hospital who participate in a drama therapy session. Each woman claims to be a mental health professional, while portraying the other two as patients, creating a suspenseful and unsettling whodunit where the audience must determine who is the actual professional and who is the murderer among them. The play blurs the lines between reality and performance, questioning whether the extreme behaviour is genuine mental illness or a deliberate act.

SAVIOUR by SINAAN KHAN 1m

Bar Studio

1 act play

21/04/2026-25/04/2026

"Sinaan explores themes such as love, literature, culture, and their personal bonds with these themes while they reevaluate what is correct for them and what needs to change."

May

Main Stage

19/05/2026-23/05/2026

WYRD SISTERS up to 10F 11M

Wyrd Sisters is a stage adaptation of Terry Pratchett's Discworld novel, where three pragmatic witches—Granny Weatherwax, Nanny Ogg, and Magrat Garlick—must protect the rightful heir to the throne of Lancre after the king is murdered by the evil Duke Felmet and his wife, the Duchess. The witches indirectly intervene by giving the infant prince to a travelling acting troupe, The Merry Panto Players, who eventually stage a play within the play to expose the Duke's treachery and help restore the kingdom.

August

Main Stage

The Good Life. 3/6F 3/6M and one goat.

25/08/2026-29/08/2026

When Tom and Barbara Good decide to exchange the pressures of the rat race for an alternative, more sustainable way of living, they set about turning their suburban home in Surbiton into a model of self-sufficiency. They grow their own fruit and veg, keep livestock in the garden, make their own clothes, and even generate their own electricity from manure.

It's the good life for them – but not for Margo and Jerry Leadbetter, who live next door, and are desperately trying to maintain the Surbiton status quo.

Jeremy Sams' stage play, based on the hugely popular sitcom by John Esmonde and Bob Larbey, reunites the well-loved characters (not forgetting Geraldine the goat) as they get themselves into and out of scrapes – some old, some new, all hilarious.

Tapping into issues that resonate now more than ever, The Good Life is a witty reimagining of a television classic, with a wellyful of laughs that's sure to delight audiences everywh

September

Main Stage .

22/09/2026-26/09/20269

THE CROWN JEWELS 5F 7M

The Crown Jewels is a comedic play by Simon Nye about the true story of Colonel Blood's attempt to steal the Crown Jewels from the Tower of London in 1671. The play follows Blood and his gang of misfits as they execute their audacious plan to steal the regalia, set against the backdrop of the reign of King Charles er

October

Bar Studio 1 act play

LEMONS LEMONS LEMONS LEMONS LEMONS 1M 1F

20/10/2026-24/10/2026

Lemons Lemons Lemons Lemons Lemons is a play by Sam Steiner that follows a couple, Oliver and Bernadette, navigating their relationship in a dystopian future where a "hush law" restricts citizens to 140 words per day. The non-linear story alternates between the past, before the law, and the present, showing the impact of this governmental control on communication, connection, and human behavior. The play explores themes of censorship, free speech, the meaning of words, and how people prioritize and spend their limited words on work, relationships, and life.

JUST YOU WAIT! By IAN BYFIELD 3F 2M

20/10/2026-24/10/2026

The world is coming to an end and four accomplished riders are needed to facilitate the event. But how do you recruit the four horsemen of the apocalypse? The short play explains

December

THE RAILWAY CHILDREN 3JR 4F 5M

14/12/2026-20/12/2026

The Waterbury children—Roberta (Bobbie), Peter, and Phyllis—who are forced to move to a small cottage in Yorkshire after their father is wrongly arrested. Near their new home, the children find the railway station fascinating, befriend the porter, Albert Perks, and develop a fondness for waving to the passengers, especially an "Old Gentleman". During their adventures, they prevent a train accident, help an injured schoolboy, and give shelter to a Russian refugee. Their kindness and bravery lead the Old Gentleman to investigate their father's situation, ultimately helping to exonerate him and reunite the family.