



Technical Specifications Stage Sound / Lighting

Sound:

Allen & Heath Qu16 desk
2 Turbosound TQ 310 full range speakers mounted either side of proscenium arch
DI boxes
2 Turbosound TQ 310 full range speakers for on stage monitor/foldback
2 Turbosound TQ115 bass speakers under front of stage
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MC2 T1500 amplifiers
Soundcraft Spirit FX 12 channel mixing desk
Behringer Virtualizer effects unit
Behringer 4 channel mixer
12 mic lines from stage to rear of theatre
CD & minidisc players
Computer running Show Cue Systems sound control software

For patrons that are hard of hearing there is a Loop System installed, limited hearing devices are available from the duty front of house manager.
Canford Headsets for permanent talk-through between the stage manager, sound/ lighting control operators.

Lighting:

Zero88 Orb XF Control Desk (main auditorium) Strand Mini 2+ (bar studio)

Fresnels; Mixture of Strand Cantata/Starlette 1Kw, Strand Quartet 650W and CCT Minuette 500W

Profiles; Mixture of Strand SL 650W (23-50 zoom, 15-32 zoom) Size 'B' gobo, Strand 22/40, CCT Minuette 500W, CCT Turbo 1Kw

Floods; Mixture of CCT 4cell cyclorama 500W, CCT single cell 500W and Strand Coda 500W

Various Parcans 1Kw bulbs, Birdies and two discharge followspots (extra to hire)

One Le-Maitre smoke machine (extra to hire)

We carry a modest selection of Lee filters, gobos and holders of various sizes. Barn doors for the above lamps, various 13/15-amp extension' leads, decorative lamps for stage dressing.

DMX distribution on main stage has limited breakouts back of auditorium and under stage. Please note there is no DMX in the bar studio.